

Ostinato vo' seguire

from Frottole libro nono (Venice, 1509)

Bartolomeo Tromboncino

(c.1470-c.1535)

$\text{♩} = 142$

Treble Recorder

O - sti - na - to vo' se -

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

4

Tr. Rec.

gui - re La ma - gna - ni - ma - mia im -

T. Rec. 1

T. Rec. 2

B. Rec.

8

Tr. Rec.


pre - sa. O - sti - na - to vo' se -


T. Rec. 1


T. Rec. 2


B. Rec.

12


Tr. Rec. 
 gui - re La ma - gna - ni - ma - mia im - -


T. Rec. 1 


T. Rec. 2 


B. Rec. 

16

Tr. Rec. 
 pre - sa. Fa - me A - mor, qual voi of -

T. Rec. 1 

T. Rec. 2 

B. Rec. 

20

Tr. Rec. 
 -fe - sa, S'io do - ves - se ben mo -

T. Rec. 1 

T. Rec. 2 

B. Rec. 

24

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

27

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

31

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

35 [3 times]

Tr. Rec. pre - - sa, im - - - pre - sa.

T. Rec. 1

T. Rec. 2

B. Rec.

39

Tr. Rec. La ma - gna - - ni - - - ma mia im -

T. Rec. 1

T. Rec. 2

B. Rec.

43

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

47

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

pre - sa.

50

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.